



1

W. A. Mozart. Werk 466.

TUTTI.

2

3

4

2

(P)

V. v.

V

1

1

1

1

A

J

•

5



1

100

1

B SOLO

TUTTI

SOLO

pp

Orch.B. 430.

Violino II.

TUTTI.

C1

SOLO.

1

1

V

p

1

1

2

2

5

6

D TUTTI.

E SOLO

6

1

TUTTI

SOLO 9

TUTTI

F SOLO

M

G TUTTI

SOLO

TUTTI.

3

TUTTI

Handwritten musical score for "The Rose Tree". The score consists of ten staves of music, written in a single system. The key signature is one flat (B-flat) and the time signature is common time (C). The music is written in a single system with a key signature of one flat and a common time signature.

Handwritten annotations in blue ink are present throughout the score, including:

- SOLO**: Written above the first staff.
- TUTTI**: Written above the first staff and below the fifth staff.
- H1**: Written below the first staff.
- p** (piano): Written below the first staff and below the sixth staff.
- f** (forte): Written below the seventh staff.
- Cad.** (Cadenza): Written below the eighth staff.
- K**: Circled and written below the fifth staff.
- TUTTI**: Circled and written below the fifth staff.

The score includes various musical notations such as notes, rests, and dynamic markings. The music is written in a single system with a key signature of one flat and a common time signature.

TUTTI.

ROMANZA.

Orch.B. 430.

Violino II.

Allegro assai.

SOLO

12

TUTTI.

RONDO.

This musical score for Violino II. is divided into a Rondo section and a Solo section. The Rondo section begins with a 'SOLO' marking and a 'Pfte.' (pizzicato) instruction. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). Fingerings are indicated by numbers 1 through 4. The Solo section is marked 'SOLO' and 'P6', with a 'TUTTI' marking appearing later. The score includes numerous slurs, ties, and other performance instructions. The key signature has one flat (B-flat), and the time signature is common time (C). The page number 'Orch. B. 430.' is located at the bottom center.

6

Orch.B. 430.